

Art Curriculum

At St John's we work hard and aim high and are good friends to each other. Our Christian school is a happy place where learning together is fun.

Intent

Through art, craft and design we want to engage, inspire and challenge pupils by introducing them to a broad range of techniques, materials and artists, craftspeople and designers. At St. John's we give children the opportunity to be creators. We want them to be able to express themselves through different media and feel empowered to think creatively. We want to equip them with the knowledge and skills to experiment, explore, take risks, invent and create. Most importantly, we want our children to foster a positive, life-long relationship with the subject and have fun so that art lessons can be a genuine place for self-exploration and freedom of expression.

Implementation

The foundation of our art, craft and design curriculum is taken directly from the Early Learning Goals and the National Curriculum. With the exception of Early Years, our children all use sketchbooks to document their learning and creative journeys giving them the opportunity to record, review and revisit their ideas.

In Reception, open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build children's confidence in their ability to make a personal, creative response to a stimuli. Together, these opportunities provide a foundation for pupils to develop skills further through the KS1 and KS2 curriculum.

Art and design is taught as a discrete subject but it is also integrated into other curriculum areas and enhancement activities to create meaningful learning opportunities. Our curriculum has been developed into pathways (units) which provide progression and continuity of learning experiences across the areas: drawing, painting, print/collage and working in three dimensions. It provides pupils with different opportunities and experiences (media, techniques,

approaches, artists), all underpinned by the creative use of drawing and sketchbooks.

We use the progression documents from **NSEAD** and our own progression of skills document to support our curriculum development further. We follow **Access Art** for lesson content inspiration which complement some of our own project and lesson ideas allowing teachers to link their art lessons to other areas of the curriculum in meaningful, engaging and enriching ways. Our scheme of work is flexible in its content and outcome, to allow for creativity.

Impact

The expected impact of our art curriculum is that children will:

- Produce creative work, exploring and recording their ideas and experiences
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using subject-specific language
- Know about great artists and the historical and culture development of their art
- Meet the end of key stage expectations outlined in the National Curriculum for Art and Design

We measure the impact of our curriculum through the following methods:

Asking the pupils about their learning

Pupil's will speak enthusiastically about their art and design learning and articulate what they are learning and why it is important. Children will be aware of the work and impact of great artists, using them as inspiration for their own work and recognising their historical and cultural importance.

Consistent sketchbook use

Children's books will evidence progress, through use of key vocabulary, skills development and ability to understand and draw on the work of others to inform and influence their own work.

