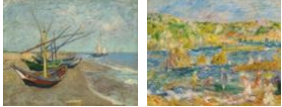


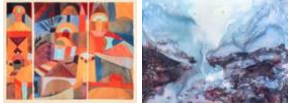




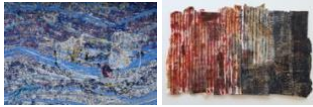

















	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National curriculum objectives:	Key Stage 1: Pupils should be taught about the work of a range of artists, craft makers and designers , describing the differences and similarities between different practices and disciplines, and making links to their own work.		Key Stage 2: <ul style="list-style-type: none"> Pupils should be taught: To create sketchbooks to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials About great artists, architects and designers in history. 			
	A Year 1 artist might study:  Vincent van Gogh and Pierre-Auguste Renoir Painting and collage  Abel Rodriguez and Wassily Kandinsky Exploring shape, line and colour  Chris Kenny Stick transformation project  Paul Klee and Emma Burleigh Exploring watercolour	A Year 2 artist might study:  Friedensreich Hundertwasser Responding to place  Max Ernst & Andy Goldsworthy Exploring pattern and texture and composition  Michelle Reader Transforming materials into sculpture  Marela Zacarias and Paul Cezanne Expressive painting	A Year 3 artist might study:  Alice Kettle and Hannah Rae Fabric, paint and thread in response to landscapes  Grayson Perry Ceramics – Modern techniques compared to Roman vessels  Xgaoc'o X'are Printmaker  Prehistoric Art: Chauvet Cave	A Year 4 artist might study:  Paul Cezanne and Hilary Pecis Still life and painting techniques  Alaa Awad Contemporary Egyptian art  Yinka Shonibare and Antony Gormley Sculpture  Andy Gilmore and Rachel Parker Exploring pattern	A Year 5 artist might study:  Giorgio Morandi and Iberê Camargo Still life composition  Jackson Pollock and Peter Thorpe Abstract painting  Kittie Jones and Clare Caulfield Mixed media landscapes and cityscapes  Anglo Saxon inspired clay and metalwork	A Year 6 artist might study:  Frida Kahlo & Mike Barrett Portraits: Exploring identity  William Morris and Claire Harrup 2D drawing to 3D making  Shepard Fairey and Faith Ringgold Print and activism  Morag Myerscough and Liz West Installation art