

## Art Overview – Areas of Focus

	Drawing and Sketchbooks	Print, Colour and Collage	Working in Three Dimensions	Paint, Surface and Texture		
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Year 1</b>	<b>Spirals</b> Using drawing, collage and markmaking to explore spirals. Introduction to sketchbooks.	<b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms.		<b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art.		<b>Seaside Landscapes</b> Creating landscapes using different media
<b>Year 2</b>	<b>Responding to Place</b> Drawing and collage inspired by the local area	<b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	<b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create an abstract still life		<b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	
<b>Year 3</b>	<b>Gestural Drawing with Charcoal</b> Inspired by historic and contemporary images of cave art.	<b>Exploring the World Through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.		<b>Roman Coil Pots</b> Drawing, sketchbooks, sculpture		<b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.
<b>Years 4</b>	<b>Exploring Still Life (Painting)</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.		<b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns	<b>Contemporary Egyptian Art</b> Painting, Sketchbooks, Drawing		<b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.
<b>Year 5</b>	<b>Exploring Still Life (Drawing)</b> Consolidate and develop understanding of how we can use line, shape, colour, texture, form and composition	<b>Anglo Saxon Inspired Clay and Metal Work</b> Design and make brooches influenced by Anglo-Saxon metalwork.	<b>Space</b> Painting, Sketchbooks, Drawing, Collage			<b>Mixed Media Land &amp; City Scapes</b> Explore how artists use a variety of media to capture spirit of the place.
<b>Year 6</b>	<b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		<b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.		<b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments.	<b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.